

# Andi Stolzman

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portfolio: shutterandi.com

## EXPERIENCE

**PUSH TO START DESIGN - owner** (Oct 2017 - present)  
Custom designs, vinyl decals, button pins, and stickers created using Adobe Illustrator, Adobe Photoshop CS5, and Sure Cuts A Lot 3 Pro. Small business.

**REVLIMITER.NET - intern** (Nov - Dec 2019)  
Assisted with production & development of custom car accessories, including using a laser cutter, Adobe Illustrator, an industrial sticker printer (Roland), and wire cutters and strippers for custom wiring harnesses. Also packed and shipped orders.

**STARCAT MEDIA - project/freelance** (Oct - Nov 2019)  
Student-led project creating gifs. I was in charge of lighting, rendering, and compositing the final.

**INNER GLOW STUDIOS - project/freelance** (2018-2019)  
Student-led project. I was in charge of camera placement, lighting, and rendering.

**ONGRID - designer** (Jul 2018 - Mar 2019)  
Created the flyers for events hosted by OnGrid as well as certificate papers for competitions hosted by the organization using Adobe Illustrator and Adobe Photoshop.

**PROJECT X - lighting/texturing lead** (May 2017 - Jan 2018)  
In charge of the texture/shader and lighting team, worked with Autodesk Maya 2017 and Arnold shaders to develop a short film as well as NukeX to composite and Smedge for batch rendering. Also contributed to small bits of animation and modeling within the short, and composed most of the camera angles. Focused mainly on shaders and character lighting.

**CLOCKWORK ALCHEMY - logistics** (May 2015, May 2016, May 2017, Mar 2018, Mar 2019, Mar 2022)  
Part of the set-up and take-down team for the convention. Simply a grunt. Also helped redesign the CA clock face for 2018+ and build props.

## SKILLS & PROGRAM KNOWLEDGE

- Autodesk Maya 2013+
  - Arnold for Maya 2017+ lighting, texturing, creating shaders, rendering
  - Maya V-Ray 2016+ lighting, texturing, creating shaders, rendering
- ZBrush 2018+
- Houdini 2017+
- NukeX 2016+
- Fusion 9 2019+
- Smedge 2017+
- HitFilm Express 2019+
- Adobe Photoshop CC 2015+
- Adobe Photoshop CS5
- Adobe Photoshop Elements 5 & 13
- Adobe Illustrator 2019+
- Basic Python and C++ (OOP) knowledge
- 2 years darkroom photography
- Digital photography 2010+

## CERTIFICATES

- O'Reilly You R.O.C.K. Award (#2 Retail Sales for August 2019, September 2019, March 2020, #1 Retail Sales for June 2020, July 2020)
- Photography Honorable Mention ribbon (2013)
- Photography Judge's Choice ribbon (2013)

## EDUCATION

COGSWELL POLYTECHNICAL COLLEGE,  
San Jose - B.A. Digital Arts and  
Animation, Technical Art  
concentration  
September 2014 - May 2018